



ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ
Faculty of Polish and Classical Studies
Drama, Theatre and Performance Department

ATIS

ACTING TECHNIQUES INTENSIVE SEMINAR

ATIS 2014 FAIL (BETTER)
9–16 February 2014

Directed by Prof. Grzegorz Ziółkowski

Assisted by Maria Bohdziewicz (Studio ROSA)

The seminar, of a highly practical and exploratory nature, aims at studying elementary and advanced skills of the performer such as the abilities to be open to dialogue, to integrate action and speech, and to react swiftly and precisely to impulses which come from various sources: partners, texts, images, music, space and the inner realm of associations, imagination and memories.



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<https://www.facebook.com/pages/ATIS-Acting-Techniques-Intensive-Seminar-AMU/544212128990411?fref=ts>

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PARTICIPANTS

■ Jack J. Beglin (Ireland)

ATIS = 'professionalism – precision and clarity – generosity and discipline'



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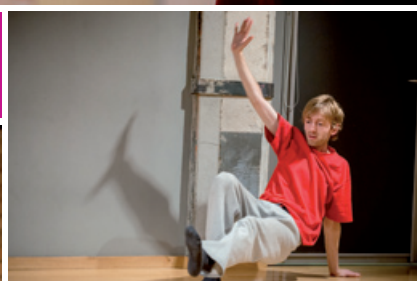
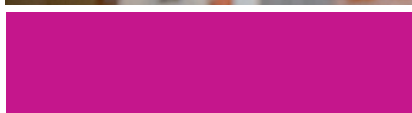
■ Ioanna Kordatou (Cyprus)

ATIS = 'Anthropometry – To – Inhabit – Space'



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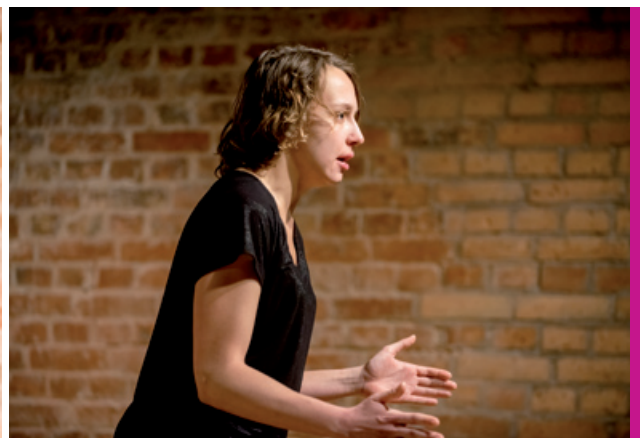
■ Csongor Köllő (Romania)



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■ Julia Lewandowska (Poland)

ATIS = 'Attention – Together – Intense – Spatial awareness'



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■ Marcin Zabielski (Poland)

ATIS = 'PATH: Patience – Ambition – Task – Hard work'



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The seminar's title referred to Samuel Beckett's late prose text *Worstward Ho* (1983) while the work was devoted to exploration of group spatial compositions, one of which was supported by a piece of music by Motion Trio, a Polish group of accordionists.



ELEMENTS OF WORK

SPATIAL AWARENESS – devoted to:

- taking care of the space;
- spatial balancing in movement;
- creating a partnership with the space.



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RHYTHMS AND FORMATIONS – the study of various rhythmical patterns and structures, performed within a group which takes different shapes in the space.

CONTRAST IMPROVISATIONS – focused on contrasted qualities of movement, behaviour and speech as well as on exploration of their potential for (comic) acting. The aim of contrast improvisations is to open the passageway to the field of creativity.



ACTIVE TEXT – a practical study of S. Beckett's *What Is the Word* and initial fragments of *Worstward Ho*.



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SILENCE – A GROUP SPATIAL COMPOSITION, supported by the music of Motion Trio. The composition studies the individual reaction against organized and structured systems represented by group formations.



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FAIL (BETTER) – a composition for practical study of connections between text and physical actions.

THEATRE MATHEMATICS – the study of actions based on arithmetic and geometry, which aims to sharpen the participants' awareness of: • directions in the space; • relations between protagonist/s and group (chorus) members.

LECTURE – on G.I. Gurdjieff's Movements, which play a double role in his teaching: they express and actualize principles he pointed to (the principles which govern processes of the macrocosm: the universe and the microcosm: human being) and are tools for work on human awareness and consciousness.



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'All of old.
Nothing else ever.
Ever tried.
Ever failed.
No matter.
Try again.
Fail again.
Fail better.'
Samuel Beckett



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