



ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ
Faculty of Polish and Classical Studies
Drama, Theatre and Performance Department

■ ■ ■ ATIS

ACTING TECHNIQUES INTENSIVE SEMINAR

Directed by Prof. Grzegorz Ziółkowski

Assisted by Maciej Zakrzewski

The seminar is aimed at those international students, artists and researchers who wish to study acting and theatre as well as those would like to deepen in a practical way their understanding of human creativity and expression.

ADVANCED SESSION ON FLOW & ETUDES
10–21 February 2013



THE ATIS

conducted in English and of a highly practical nature, aims at studying elementary skills of the performer such as the abilities to be open to dialogue, to integrate action, speech and song, and to react swiftly and precisely to impulses which come from various sources: partners, texts, images, music, space and the inner realm of associations, imagination and memories.



ATIS 2013 CALENDAR

- **ATIS ADVANCED**

Flow & Etudes
10–21 February 2013

- **ATIS SHARING OF SOUNDS**

Silence–Sound–Speech–Song
11–29 August 2013

- **ATIS RECYCLE**

Pandora's Box & Actors Are Like Houses
3–28 September 2013

FLOW & ETUDES

THE FLOW is a practice which focuses on lightness of action, continuity and fluidity of movement and its coordination with breathing.

THE ETUDES are precise and repeatable compositions which help to uncover participants' creative potentialities, which may be hidden or unknown – even to the actors themselves.

PARTICIPANTS



■ Maria Bohdziewicz
(Poland)



■ Andrea Madrid Mora
(Cataluña)



■ Éva Papp
(Hungary)



■ Camille Protar
(France)

THE FLOW was practised in the frame of several exercises and actions, including:

- **Interrogative** (focused on partner work and – especially – on different aspects of the fight)
- **Birds** (centred on coordination of movements and corporeal dialogues with a partner)
- **Stars** (a study of contrasts between structured movement practised alongside established trajectories and free physical expression).

INTERROGATIVE









■ DAUGHTERS OF FIRE
with CAMILLE PROTAR

inspired by *Les Filles du feu*
by Gérard de Nerval

with *Weeping meadow*
by Eleni Karaindrou



■ A CHILDHOOD HELL
with ÉVA PAPP

inspired by *Kathy's Story*
by Kathy O'Beirne

with a traditional Hungarian song
and fragments of Johnny Greenwood's
Body Song



■ VERONICA'S ROOM
with ANDREA MADRID MORA

inspired by
a drama by Ira Levin

with traditional Catalan songs
and fragments of *Walking Song*
by Meredith Monk

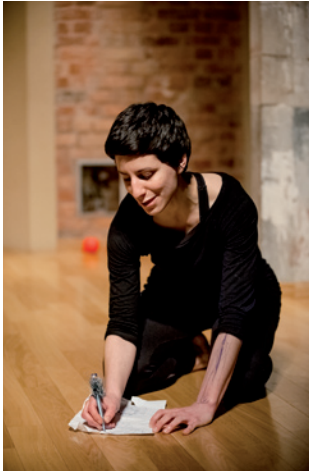


■ THE DREAM
with MARIA BOHDZIEWICZ

inspired by *Incendies*
by Wajdi Mouawad

with *Plasma* by Kronos Quartet,
Kimmo Pohjonen and Samuli Kosminen

■ A CHILDHOOD HELL



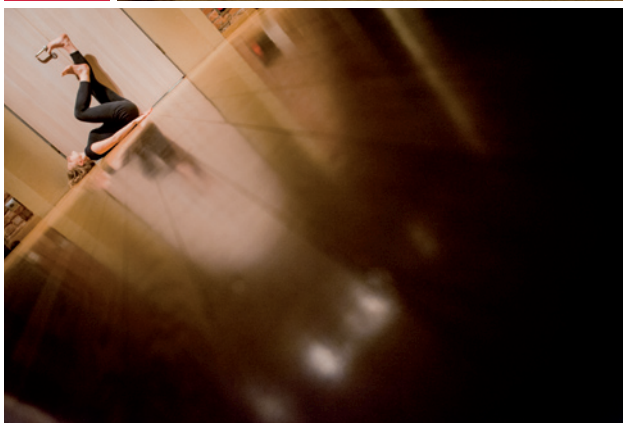


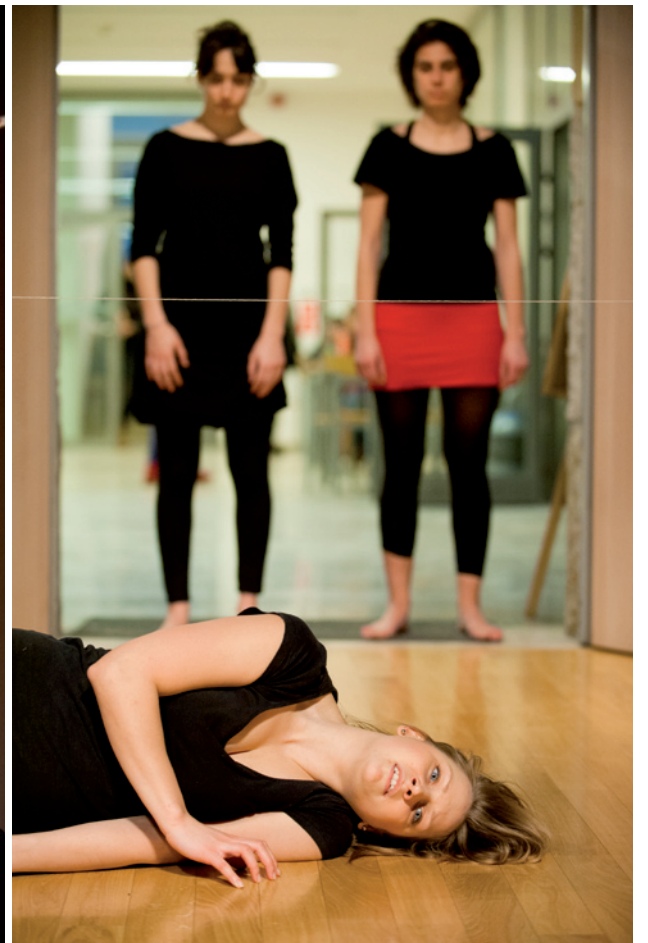
■ VERONICA'S ROOM





■ THE DREAM





At the end of the session, on 20 February 2013,
a public presentation of works called *La gavina* was organized.



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