



THE ATELIER

An artisanal course for an international group of actors and directors, was led in the Grotowski Institute in Wrocław and Brzezinka from 2007–09. Assisted by Agnieszka Pietkiewicz, Grzegorz Ziółkowski directed work on individual acting etudes prepared by participants of the ateliers *Source Techniques – Sources of Techniques* (2007) and *Suspension of Expression* (2008).



Zara Antonyan (Armenia), 2009. Photographs (pp. 25–32) Maciej Zakrzewski



The Atelier 2009 *To the Light*

The atelier *To the Light* (8–31 August 2009), directed by Grzegorz Ziółkowski, focused on light – its sources, meanings and the influence it has on us.

The subject was treated literally in the work with different types of lighting while light was also the main motif for the acting etudes. We searched for clarity through the precision of action and for luminosity by caring for the work spaces.

In the atelier, sixteen participants from Argentina, Armenia, Australia, the Basque Country, Brazil, China, Columbia, France, Germany, Iran, Italy, Mexico, Romania, Spain, and the USA took part.



Niuan i Lighthouse

The programme of the atelier *To the Light* embraced training, improvisations, and individual scenes based on texts and songs. There were events: meetings-in-song, night running, walks to the lair and to Ostrowina. Film materials were presented and lectures on acting craft were delivered.

The first stage – *Nuance*: a search for subtlety in discipline – ended with the presentation of works by all participants. After this, the second phase *Lighthouse* was realised with a smaller group. This stage included deepening of the etudes, connecting them into sequences, and opening them to new possibilities by means of improvisation and partner work. Different variants of the scenes were presented several times in the last week of the project.



Narine Grigorian (Armenia), 2009



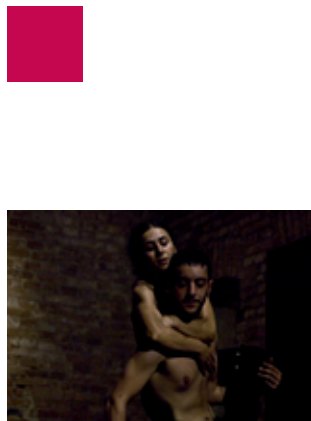


Nikki Rydon (Australia)



Sim Fong Zoe Lai (China)





Solange Bonfil (Argentina) and Matthias Brunner (Germany)

Zara Antonian (Armenia) and Alejandro Alonso Bazús (Spain)



Agnieszka Pietkiewicz and Mohammad Faraji (Iran)



Claudio Santana Borques (Chile), 2008



Ji-Yu Kim (Korea), 2008